

III

Vivace
♩ = 132

Violin 1
Violin 2
Viola
Cello

1 *ff* *pp* *pp*

V1
V2
Va.
Vc.

7 *ff* *pp* *pp*

14 *rit.* *a tempo* *mf* *p*

21

V1 *f* *mp* *f* *mp*

V2 *f* *pp* *f* *pp*

Va. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

28

V1 *mp*

V2

Va. *mp*

Vc.

35

V1 *p* *mf*

V2 *p* *mf*

Va. *p*

Vc. *p*

String Quartet Part III

42

V1 *mp* *mf*

V2 *p* *mp*

Va. *mf* *mp*

Vc. *mp*

49

V1 *p*

V2

Va. *mf*

Vc.

56

V1 *mf*

V2 *mp*

Va. *p* *mp*

Vc. *mf*

64

V1

V2

Va.

Vc.

pp rit.

pp

p

pp

The first system of the musical score for 'The Rose Tree' features five staves: V1 (Violin 1), V2 (Violin 2), Va. (Viola), Vc. (Violoncello), and a double bass line. The tempo is marked 'a tempo'. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff (V1) has a measure with a half note G4 and a measure with a half note A4. The second staff (V2) has a measure with a half note G4 and a measure with a half note A4. The third staff (Va.) has a measure with a half note G4 and a measure with a half note A4. The fourth staff (Vc.) has a measure with a half note G4 and a measure with a half note A4. The fifth staff (double bass) has a measure with a half note G4 and a measure with a half note A4. The dynamics are marked as *ff* (fortissimo) for the first two staves and *pp* (pianissimo) for the last three staves. The score ends with a double bar line.

78 *ff* *pp* *p*

V1

V2

Va.

Vc.

78 *ff* *pp* *p*

86

V1 *pp* *f*

V2 *ppp* *f*

Va. *ppp* *f*

Vc. *ppp* *f*

93

V1 *p* *ff*

V2 *p* *ff*

Va. *p* *ff*

Vc. *p* *ff*

99

V1 *f* *mf*

V2 *mf* *mf*

Va. *mf* *mf*

Vc. *mf* *mf*

106 *rit.* *p* *a tempo* *f*

112 *ff* *mf*

119 *mf* *f* *mf* *f*

String Quartet Part III

126

mf

V1

V2

Va.

Vc.

133

f

V1

V2

Va.

Vc.

140

mp

pp

mf

p

f

V1

V2

Va.

Vc.

147

V1

V2

Va.

Vc.

f

153

V1

V2

Va.

Vc.

pp

ff

159

V1

V2

Va.

Vc.

pp

ff

String Quartet Part III

167

V1 *p*

V2 *pp*

Va. *pp*

Vc. *pp*

p

173

V1 *mf*

V2 *mf*

Va. *f*

Vc. *f*

178

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

183

V1

V2

Va.

Vc.

ff

ff

ff

188

V1

V2

Va.

Vc.

ff

192

V1

V2

Va.

Vc.

fff

fff

fff

fff