

String Quartet No. 1

by Seth Evans

I

[illegible]

Violin I (V1): Treble clef, key of D major. Measures 9-15. Dynamics: *p*, *mf*, *p*, *pp*.

Viola (Va.): Alto clef, key of D major. Measures 9-15. Dynamics: *p*, *pp*, *p*.

Violoncello (Vc.): Bass clef, key of D major. Measures 9-15. Dynamics: *p*, *pp*.

Violin I (V1) part: Measures 17-24. The key signature is two sharps (F# and C#). The melody starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), a quarter note B4 (A#4), and a quarter note C5 (B#4), all beamed together. This is followed by a half note D5 (C#5), a half note E5 (D#5), a half note F#5, and a half note G5. The dynamics are *p* (piano) and *mp* (mezzo-piano).

Viola (Va.) part: Measures 17-24. The part consists of half notes: G4 (F#4), A4 (G#4), B4 (A#4), C5 (B#4), D5 (C#5), E5 (D#5), F#5, and G5.

Violoncello (Vc.) part: Measures 17-24. The part consists of half notes: G3 (F#3), A3 (G#3), B3 (A#3), C4 (B#3), D4 (C#4), E4 (D#4), F#4, and G4.

25

V1 *pp* *p* *mf*

2 *mf* *p*

Va. *p*

Vc. *p*

33

V1 *p* *Stringendo*

2 *mp* *mf* *p*

Va. *mp* *mf*

Vc. *mp*

41

V1 *rit.* *a tempo* *mf* *p*

2 *p*

Va. *p*

Vc. *mf* *p*

String Quartet Part I

$\text{♩} = 110$

49

V1

2

Va.

Vc.

p

p

p

55

V1

2

Va.

Vc.

mf

simile

simile

59

V1

2

Va.

Vc.

String Quartet Part I, measures 63-71. The score is written for four parts: Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is divided into three systems, with measure numbers 63, 67, and 71 indicated at the beginning of each system.

System 1 (Measures 63-66):

- V1: Starts with a half note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.
- V2: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a half note C5.
- Va.: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a half note C5.
- Vc.: Starts with a half note F#2, followed by eighth notes G#2, A2, B2, and a half note C3.

System 2 (Measures 67-70):

- V1: Starts with eighth notes F#4, G#4, A4, B4, and a half note C5. Dynamics: *f* (measure 69).
- V2: Starts with eighth notes G#4, A4, B4, and a half note C5. Dynamics: *mp* (measure 69).
- Va.: Starts with eighth notes G#4, A4, B4, and a half note C5. Dynamics: *mp* (measure 69).
- Vc.: Starts with eighth notes G#2, A2, B2, and a half note C3. Dynamics: *mp* (measure 69).

System 3 (Measures 71-74):

- V1: Starts with a half note F#4, followed by eighth notes G#4, A4, B4, and a half note C5.
- V2: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a half note C5.
- Va.: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a half note C5.
- Vc.: Starts with a half note F#2, followed by eighth notes G#2, A2, B2, and a half note C3.

74

V1

2

Va.

Vc.

78

V1

2

Va.

Vc.

82

V1

2

Va.

Vc.

74

78

82

ff

f

f

rit.

pp

p

- 5 -

♩ = 110

V1

87 *pp*

88 *mf*

89 *p*

90 *mf*

2

Va.

pp

mf

p

mf

Vc.

87 *pp*

88 *mf*

89 *p*

90 *mf*

91

V1

91

2

p

pp

simile

pp

simile

Va.

p

pp

Vc.

91

94

95

V1

95

2

Va.

Vc.

mp

p

mp

p

mp

mp

String Quartet Part I

100

V1

2

Va.

Vc.

pp

pp

pp

pp

105

V1

2

Va.

Vc.

p

mf

p

p

110

V1

2

Va.

Vc.

subito p

p

p

pp

114

V1 *simile* *p*

2 *simile* *p*

Va. *mf*

Vc. *p*

118

V1

2

Va.

Vc.

122

V1

2

Va.

Vc.

String Quartet Part I

String Quartet Part I, measures 126-130.

Measures 126-130 are marked *rit.* (ritardando). The tempo marking $\bullet = 92$ is indicated above the staff.

Measures 126-130 are marked *mf* (mezzo-forte) and *f* (forte).

Measures 126-130 are marked *p* (piano).

Measures 126-130 are marked *f* (forte).

String Quartet Part I, measures 130-137.

Measures 130-137 are marked *ppp* (pianissimo).

Measures 130-137 are marked *p* (piano).

Measures 130-137 are marked *ppp* (pianissimo).

Measures 130-137 are marked *ppp* (pianissimo).

Measures 130-137 are marked *ppp* (pianissimo).

String Quartet Part I, measures 137-141.

Measures 137-141 are marked *pp* (pianissimo).

Measures 137-141 are marked *p* (piano).

Measures 137-141 are marked *pp* (pianissimo).

Measures 137-141 are marked *pp* (pianissimo).

Measures 137-141 are marked *pp* (pianissimo).

143

V1 *p* *mp*

2 *p*

Va. *p*

Vc. *p*

151

V1 *pp* *p*

2 *mf*

Va. *p*

Vc. *p*

159

V1 *mf* *p*

2 *p* *mp* *mf*

Va. *mp*

Vc. *mp*

poco a poco rit. *a tempo*

V1 167 *mf* *p*

2 *p*

Va. *mf* *p*

Vc. *mf* *p*

V1 175 II

2

Va.

Vc.

poco a poco rit.

V1 182 *mf* *p*

2

Va.

Vc.