

## String Quartet in Eb

by Seth Evans

♩ = 80 Allegro

1 7 13 20 25 31 36 41 46 51

*ff* *p* *ff* *p* *mp* *f* *ff* *p* *mp*

# E♭ Quartet part I

56 *p* *mp*

61 *f*

67 *p* *f* *p*

74 *Lightly* *mf*

80 *p* *mf*

86 *p* *pp*

92 *mp* *mf*

98 1. *ff* 2. *pp*

103 *mf* *rit.*

110 *a tempo* *pp* *pizz.* *mp*

116 *arco*

# E♭ Quartet part I

120

128 *pizz.*

134 *arco*

143 *mf* *p*

150 *mp* *mf*

156 *ff*

161 *p* *f* *p*

169 *pp*

177 *p*

182

188 *f* *pp* *ff*

Detailed description: This musical score is for the first part of an E♭ Quartet, spanning measures 120 to 188. The music is written in a single staff with a treble clef and a key signature of three flats (B♭, E♭, A♭). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a *pizz.* (pizzicato) marking at measure 128; an *arco* (arco) marking at measure 134; a series of dynamic markings including *mf*, *p*, *mp*, *ff*, *f*, *pp*, and *ff* throughout the piece; and triplet markings at the end of the score (measures 186-188).

## Violin 2

## Part II

Violin 2 Part II musical score, measures 1 through 64. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked *Moderato* with a metronome marking of 92-96. The performance style is *pizz.* (pizzicato). The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-6: *Moderato* 92-96, *pizz.*, *p*. Measure 1 has a first ending bracket.

Measures 7-13: *arco*, *pp*, *ppp*. Measure 7 has a first ending bracket.

Measures 14-21: *mp*, *f*. Measure 14 has a first ending bracket.

Measures 22-29: *sfz p*, *pp*. Measure 22 has a first ending bracket.

Measures 30-36: *mp*, *f*. Measure 30 has a first ending bracket.

Measures 37-42: *p*. Measure 37 has a first ending bracket.

Measures 43-49: *rit.*, *a tempo*, *mp*. Measure 43 has a first ending bracket.

Measures 50-57: *mp*. Measure 50 has a first ending bracket.

Measures 58-64: *mf*. Measure 58 has a first ending bracket.

64

71

78

*rit.*

84

*f*

*a tempo*

*p*

*mp*

91

98

*ppp*

*p*

104

*mf*

*p*

110

116

*pp*

*mf*

*pizz.*

123

*f*

*mp*

130 *p*

137 *p*

144 *2* *arco* *mf*

151 *rit.* *a tempo* *pizz.* *sffz* *ppp* *p*

157 *arco* *p*

163 *mf*

169 *p* *pp* *pizz.* *p*

175 *arco* *f*

181 *ppp* *pppp*

## Part III

Violin 2 Part III musical score, measures 1 to 65. The tempo is marked *Vivace* with a quarter note equal to 120 beats. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings (*mp*, *p*, *mf*, *pp*, *f*) and articulation (accents, slurs). Measures 1-10 feature a triplet of eighth notes and a pair of eighth notes. Measures 11-16 continue with eighth and quarter notes. Measures 17-23 show a crescendo from *p* to *mf*. Measures 24-31 feature a *pp* dynamic and a long slur. Measures 32-38 show a crescendo from *pp* to *f*. Measures 39-45 continue with a crescendo from *pp* to *f*. Measures 46-51 include a *f* dynamic and a *Sopra* marking. Measures 52-58 show a crescendo from *pp* to *f*. Measures 59-65 continue with a crescendo from *mp* to *f*.

Measures 1-10: *Vivace* (♩ = 120), *mp*, triplet of eighth notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 11-16: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 17-23: *p*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 24-31: *pp*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 32-38: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 39-45: *pp*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 46-51: *p*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 52-58: *pp*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 59-65: *mp*, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

72 *f* *p*

79 *f* *p* *f*

86 *pp*

92 *p* *mp* *mf*

98 *f* *p*

105

112 *mp* *p*

119 *f*

127 *pp*

133 *p*

140 *mp*



145 *poco a poco crescendo* *pp (subito)*

152 *mf*

161 *p* *mp*

169 *p* *dolce* *p*

178

187 *mp* *mf*

195 *ff* *f* *mf*

202 *f* *mp*

209 *accel.*

217 *ff*

224 *rit.*