

Folk Dance

by Seth Evans

Violin

$\bullet = 110$

8

mp

1

13

mf

18

23

f

(pizz.)

28

(arco)

mf

33

38

43

ff

47 *mf*

52

57

62

67 *pp*

73 *pp* *p*

80 *mp*

85

90 *mf*

Detailed description: This musical score is for a Folk Dance, spanning measures 47 to 90. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measures 47-51 are marked *mf*. Measures 52-61 continue the melody. Measures 62-66 feature a double bar line with the number '2' above it, followed by a *pp* dynamic. Measures 67-72 feature a double bar line with the number '3' above it, followed by a *pp* dynamic. Measures 73-79 are marked *p*. Measures 80-84 are marked *mp*. Measures 85-89 are marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

Folk Dance

95

100

105

110

115

120

125

130

135

8va

Simile

(pizz.)

f

(arco)

mf

(pizz.)

mp

(arco)

Simile

f

p

3

Detailed description: This musical score is for a piece titled 'Folk Dance'. It consists of eight staves of music, numbered 95 to 135. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Performance instructions are written above or below the notes, including '8va' (octave up), 'Simile' (in the same manner), 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A triplet of eighth notes is marked with a '3' and a bracket in measure 135. The music is written on a grand staff with a treble clef.

Folk Dance

140

145

152

157

162

167

171

176

181

3

mf

3

3

2/4

Detailed description: This is a musical score for a folk dance, written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, each labeled with a measure number: 140, 145, 152, 157, 162, 167, 171, 176, and 181. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *mf* (mezzo-forte). The score concludes with a 2/4 time signature change at the end of measure 181.

Folk Dance

185 *mp*

190 *mf*

195

199 (pizz.) *f*

204 (arco) *mf* (pizz.) *f*

209 *mp* *mf*

214

219 *f* *mp*

223

Folk Dance

228

233

238

243

248

253

258

263

268

mf

p

mp

mf

Folk Dance

273

278 (pizz.) *f*

283

288 (arco) *mf*

293

298

303 *mp* *mf*

307 *pp* *8va*

311 *f*