

Folk Dance

by Seth Evans

Violin

Piano

$\text{♩} = 110$

mp

p

mf

mp

1

11

18

18

25

(pizz.)
f

mp

32

(arco)
mf

mf *mp*

38

44

ff *mf*

f *p*

44

Detailed description: This is a musical score for a piece titled 'Folk Dance'. The score is written for a piano and a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 25, 32, 38, and 44 marked at the beginning of their respective systems. The melodic line features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include '(pizz.)' for pizzicato and '(arco)' for arco. The piano accompaniment consists of chords and moving lines in both the right and left hands, often mirroring the melodic line's rhythm. The score ends with a double bar line and a repeat sign at measure 44.

Folk Dance

52

52

mp

59

59

mf

66

66

f

p

73

73

pp

p

Measures 81-88. The system consists of a single melodic line and a piano accompaniment. The melodic line starts at measure 81 with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins at measure 82 with a piano (*p*) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Measures 89-94. The system continues with the single melodic line and piano accompaniment. The melodic line starts at measure 89 with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins at measure 90 with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (Bb and Eb) at measure 89. The music continues with eighth and sixteenth notes.

Measures 95-101. The system continues with the single melodic line and piano accompaniment. The melodic line starts at measure 95 with a *Solo* marking. The piano accompaniment begins at measure 96 with a mezzo-piano (*mp*) dynamic. The key signature remains two flats. The music includes a *Simile* marking in the melodic line at measure 100. The system ends at measure 101.

Measures 102-109. The system continues with the single melodic line and piano accompaniment. The melodic line starts at measure 102 with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking. The piano accompaniment begins at measure 103 with a mezzo-piano (*mp*) dynamic. The key signature remains two flats. The system ends at measure 109.

Folk Dance

110

(arco) *mf* (pizz.) *mf* (arco) *mp*

110

p

117

Simile *f*

117

f

126

p *mp*

126

129

mp

129

133

133

140

140

mp

146

146

mf

151

151

Folk Dance

This musical score is for a piece titled "Folk Dance". It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 156 through 173. Measures 156-160 are the first system, 161-165 the second, 167-171 the third, and 173-177 the fourth. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody includes several triplet figures and a half-note melody line. Dynamics include *mf* (measures 164-165) and *mp* (measures 174-175). A fermata is placed over the final note of measure 173.

156

156

161

161

167

167

173

173

178

mf

178

184

mp
8va

mp

184

190

mf

mp

190

197

(pizz.)

f

mp

197

Folk Dance

204

(arco) *mf* (pizz.) *f* (arco) *mp* *mf*

211

mp

218

f *mp*

226

8va *p*

Folk Dance

233

233

240

240

247

247

255

255

Folk Dance

This musical score is for a piece titled "Folk Dance". It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of measures 264 through 282. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *arco* (arco). A *pizz.* (pizzicato) marking appears in measure 276. The score ends with a first ending bracket in measure 282.

264

264

270

mf

mp

276

pizz.

276

p

282

arco

mf

pp

p

mf

282

1 -

289

mp

289

295

295

302

mp *mf*

mf *mp*

302

308

pp *f*

p *f*

308